

Love In Bloom

Spring Has Sprung and Home Tweet Home Quilts by Stacey Day



Love In Bloom

Spring Has Sprung Quilt by Stacey Day

featuring the *Love In Bloom* digital collection

by P. Carter Carpin for P&B Textiles Quilt Size: 46" x 52"

Yardage

Fabric A	LIBL 700 MU	1 panel
Fabric B	LIBL 701 P	1/3 yard
Fabric C	LIBL 702 B	1/3 yard
Fabric D	LIBL 703 MU	1 1/4 yard
Fabric E	DASH 600 Y*	7/8 yard
Fabric F	DASH 600 LB*	1/2 yard
Backing	Any LIBL fabric	3 1/4 yards

*From the DASH collection

Cutting

All strips are cut across the width of the fabric.

From Fabric A (LIBL 700 MU), cut:

- (1) panel piece 18 1/2" x 24 1/2" with the motif centered in the piece

From Fabric B (LIBL 701 P), cut:

- (4) 2" x 42" strips; cut into (2) 2" x 36 1/2" rectangles and (2) 2" x 33 1/2" rectangles

From Fabric C (LIBL 702 B), cut:

- (3) 3" x 42" strips; cut into (36) 3" x 3" squares

From Fabric D (LIBL 703 MU), cut:

- (6) 6 1/2" x 42" strips, fussy cut as shown in the diagram, or as desired, so that each of the strips is identical. Sub cut (2) of the strips into (1) 6 1/2" x 12" and (1) 6 1/2" x 30" rectangle, to yield (2) of each piece total

From Fabric E (DASH 600 Y), cut:

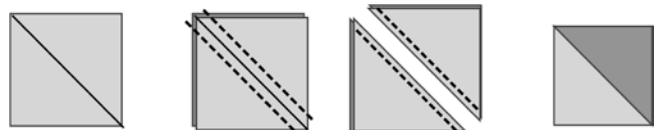
- (3) 3" x 42" strips; cut into (36) 3" x 3" squares
- (4) 4" x 42" strips; cut into (36) 4" x 4" squares, subcut on the diagonal into (72) Half Square Triangles (HST)

From Fabric F (DASH 600 LB), cut:

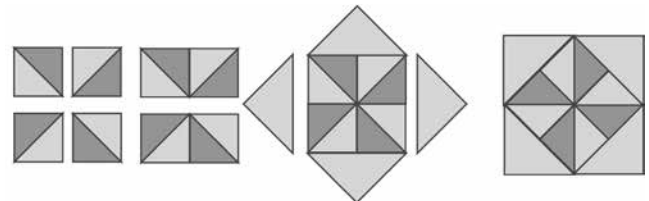
- (5) 2 1/4" x 42" strips

Pinwheel Assembly

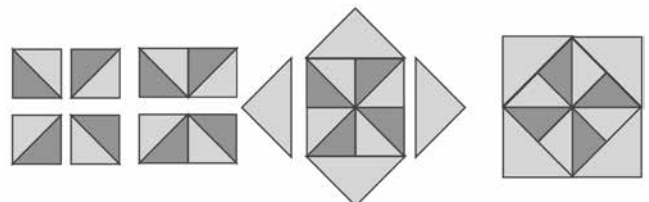
1. Take the (36) Fabric E 3" x 3" squares and draw a diagonal line from corner to corner on the wrong side of each square. Place the Fabric E square right sides together (RST) with the Fabric C 3" x 3" squares. Sew the two pieces together, sewing on either side of the drawn line, 1/4" from the line. Cut on the drawn line and press the pieces open toward Fabric C to make (72) HST squares.



2. Take (36) of the HST squares and sew them together as shown below. Take (36) of the Fabric E 4" HSTs and sew them to the pinwheel center. Press open to make (18) Pinwheel A blocks.

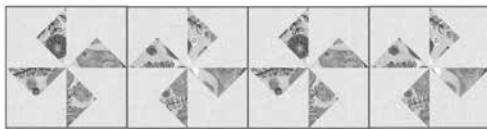
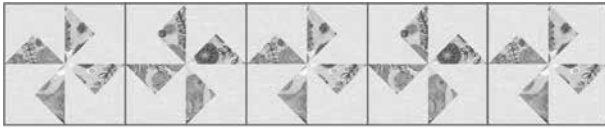


3. Take the remaining (36) HST squares and sew them together as shown below. Take the remaining (36) Fabric E 4" HSTs and sew them to the pinwheel centers. Press open to make (18) Pinwheel B Blocks.



Quilt Assembly

4. Sew the Pinwheel A and B blocks together as shown into (2) rows of five blocks and (2) rows of four blocks, pressing seams open. Sew the Four-Rows to the sides of the Fabric A $18\frac{1}{2}'' \times 24\frac{1}{2}''$ panel, and the Five-Rows to the top and bottom to make the quilt top center. Press towards the Fabric A panel.

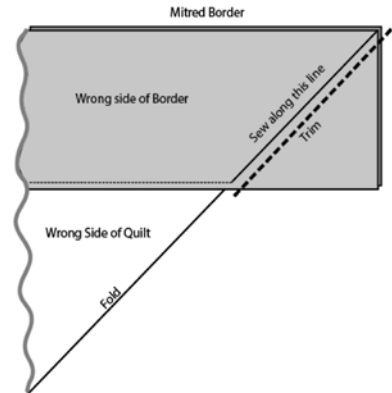


5. Sew the Fabric B $2'' \times 36\frac{1}{2}''$ strips to the sides of the quilt top center, press, and then sew the $2'' \times 33\frac{1}{2}''$ fabric B strips to the top and bottom. Press.

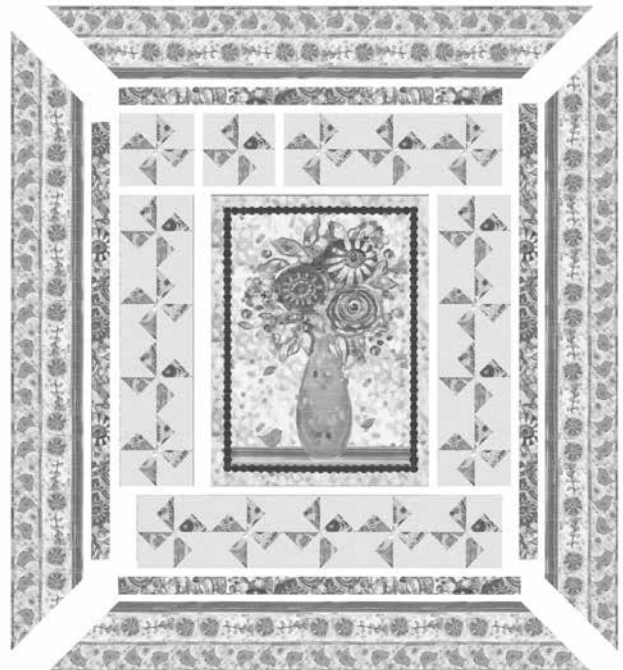
6. Piece (1) of the Fabric D $6\frac{1}{2}'' \times 42''$ strips together with (1) Fabric D $6\frac{1}{2}'' \times 12''$ strip, matching the pieces as best as possible so that the finished pieces measures at least $46''$ long. There is extra yardage built in to accomplish this. Repeat to make (2) border strips at least $46''$ long. Piece (1) of the remaining Fabric D $6\frac{1}{2}'' \times 42''$ strips and (1) Fabric D $6\frac{1}{2}'' \times 30''$ strip, so that the finished piece measures at least $61''$ long. Repeat to make (2) border strips at least $61''$ long. Trim the seam allowance of the joining seams to $\frac{1}{4}''$. These are the border strips.

7. Mark the center of each border. Pin the $46''$ strips to the top and bottom of the quilt center, matching the center of the border strips to the center of the quilt top. Sew the borders on, starting and stopping your seams $\frac{1}{4}''$ from either end of the quilt top. There will be some overhang of the border strips. Repeat for the side borders, being careful not to catch the top and bottom borders in the seam allowance. Press all the seams towards the quilt top.

8. Starting in the upper left corner, fold the quilt on the diagonal, so that the border strips are matching as shown below. Take your ruler and line up the 45° angle line with the sewn seam, so the ruler crossed the border strips on an angle. Draw a line from the end of the seam to the edge of the border. Sew along that line, careful not to sew through the seam allowances of the borders. Repeat for the remaining corners and trim the seam allowance to $\frac{1}{4}''$.



9. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the Fabric F $2\frac{1}{4}''$ -wide binding strips, sew around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!



QUILT LAYOUT DIAGRAM

Love In Bloom

Home Tweet Home Quilt by Stacey Day

featuring the *Love In Bloom* digital collection

by P. Carter Carpin for P&B Textiles Quilt Size: 35" square

Yardage

Fabric A	CWSB 201 GL*	1/2 yard
Fabric B	LIBL 702 B	Fat quarter
Fabric C	LIBL 703 MU	1 1/8 yards
Fabric D	CWEA 200 RV*	1/2 yard
Fabric E	LIBL 701 P	1/4 yard
Backing	any LIBL fabric	1 1/4 yards

*From the Color Weave collections

Cutting

All strips are cut across the width of the fabric EXCEPT FABRIC C.

From Fabric A (CWSB 201 GL), cut:

- (1) 4 1/2" x 42" strip
- (1) 9 1/8" x 42" strip; cut (4) of Template A from the strip

From Fabric B (LIBL 702 B), cut:

- (1) 8 1/2" square; fussy cut the bird family centered in the square if desired

From Fabric C (LIBL 703 MU), cut:

- (4) 6" x 36" strips fussy cut lengthwise from the strip to yield (4) identical border pieces.

From Fabric D (CWEA 200 RV), cut:

- (1) 5" x 42" strip; cut (4) each of Template B and Template C with fabric right side up
- (4) 2 1/4" x 42" strips

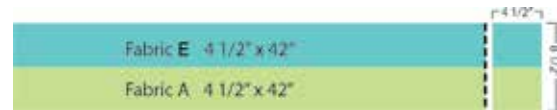
From Fabric E (LIBL 701 P), cut:

- (1) 4 1/2" x 42" strip

Block Assembly

Use a scant 1/4" seam allowance for the most accurate piecing.

1. Sew the Fabric A and Fabric E 4 1/2" x 42" strips right sides together to make a strip set. Press the seam towards Fabric E. From the strip set cut (8) two-patch rectangles 4 1/2" x 8 1/2".



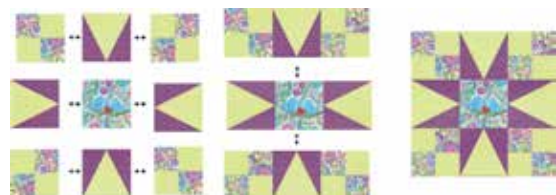
2. Sew the two-patch rectangles together in pairs as shown to make (4) Four Patch Squares. Press the seams open and set aside for now.



3. Mark the seam allowances in the corners of each Template A, B and C piece. Sew the Template B pieces RST to the Template A pieces, carefully matching seam allowances. Press towards Template B, then Sew the Template C pieces to the opposite side of the Template A pieces to make (4) Template Squares. Press towards Template C.



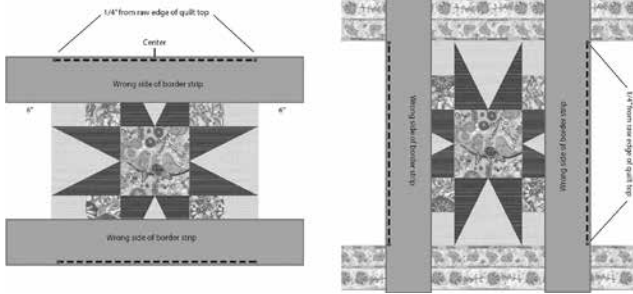
4. Take the Four Patch Squares, the Template Squares, and the Fabric B 8 1/2" square, and sew them together as shown to make the Chain Star Block, paying careful attention to the orientation and placement of each square.



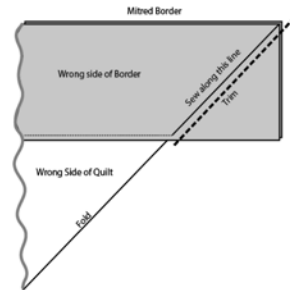
Home Tweet Home instructions continued from flap.

Quilt Assembly

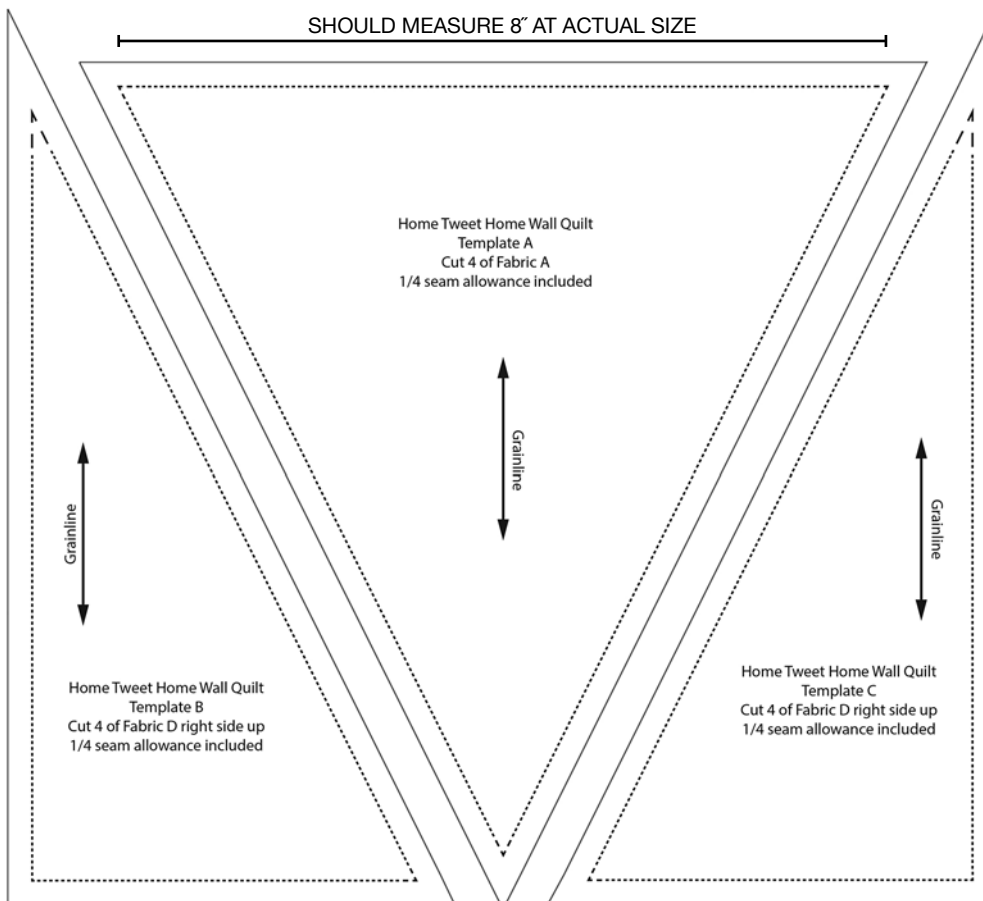
5. Mark the center of each Fabric C 6" x 36" strip. Pin them to the top and bottom of the quilt top, matching the center of the border strips to the center of the quilt top. Sew the borders on, starting and stopping the seams 1/4" from either end of the quilt top. There will be 6" of overhang on each side of the quilt top. Repeat for the side borders, being careful not to catch the top and bottom borders in the seam allowance. Press all the seams towards the quilt top.



6. Starting in the upper left corner, fold the quilt on the diagonal, so that the border strips are matching as shown. Take a ruler and line up the 45° angle line with the sewn seam, so the ruler crossed the border strips on an angle. Draw a line from the end of the seam to the edge of the border. Sew along that line, careful not to sew through the seam allowances of the borders. Repeat for the remaining corners and trim the seam allowance to 1/4".



7. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the Fabric D 2 1/4"-wide binding strips, sew around the quilt top. Turn the binding to the back and secure in place by hand or machine. Label and enjoy!



Patterns are shown here at half-size. You will need to increase 200% before making your templates and cutting the fabric.

Love In Bloom

DIGITAL Fabric Collection by **P. Carter Carpin**



LIBL 700 MU 18" x 24" panel • 2 repeats selvage to selvage



LIBL 701 P



LIBL 703 MU 7" repeat • 6 full stripes selvage to selvage



LIBL 702 B

Love In Bloom pairs well with the following tonals:



SUEM 300 V



SUEB 300 T



CWEA 200 RV



CWSB 201 YY



CWSB 201 GL



CWSB 201 P



CWSB 201 LB



P&B Textiles ♦ www.pbtex.com ♦ 800-351-9087

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▲ 100% cotton ♦ Cold wash & dry ♦ 43"/44" ♦ Colors may vary due to printing process ♦ Fabrics shown at 25% scale ♦ 2/15